


Cello

Greensleeves


Anonymous (attributed to Henry VIII)

Am G Em Am C E⁷



The first staff of music shows measures 1 through 5. The key signature has one sharp (F#) and the time signature is 6/8. The notes are: G2 (half), A2-B2 (quarter), C3-D3 (quarter), E3-F#3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4-E4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (quarter), B2-A2 (quarter), G2 (half).

6 Am G Em Am E⁷ Am



The second staff of music shows measures 6 through 10. The notes are: G2 (half), A2-B2 (quarter), C3-D3 (quarter), E3-F#3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4-E4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (quarter), B2-A2 (quarter), G2 (half).

10 C Am G Em Am C E⁷



The third staff of music shows measures 11 through 15. The notes are: G2 (half), A2-B2 (quarter), C3-D3 (quarter), E3-F#3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4-E4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (quarter), B2-A2 (quarter), G2 (half).

14 C Am G Em Am E⁷ Am



The fourth staff of music shows measures 16 through 20. The notes are: G2 (half), A2-B2 (quarter), C3-D3 (quarter), E3-F#3 (quarter), G3-A3 (quarter), B3-C4 (quarter), D4-E4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (quarter), B2-A2 (quarter), G2 (half).

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