

# Rose From Afar

*Melodies for classical guitar*

*by Peter Edvinsson*

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## Notes in the first position

Notes in the first position

E F G A B C D E F G A B C D E F G

T  
A  
B

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

## Sunrise

Peter Edvinsson

Cma<sup>7</sup> Fma<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup>

Cma<sup>7</sup> Fma<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup>

## Wake Up

P.E.

Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am

Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am

## Morning At The Sea

P.E.

C Dm Em Am Dm G<sup>7</sup> C

C Dm Em Am Dm G<sup>7</sup> C

# First Day

P.E.

Musical notation for 'First Day' in 4/4 time. The first staff contains the melody with chords C, G7, C, Dm, G7, and C. The second staff continues the melody with chords C, G7, C, Dm, G7, and C.

# Waltz At Dawn

P.E.

Musical notation for 'Waltz At Dawn' in 3/4 time. The first staff contains the melody with chords C, A7, and D. The second staff continues the melody with chords G7 and C.

# Mary Had A Little Lamb

Trad.

Musical notation for 'Mary Had A Little Lamb' in 4/4 time. The first staff contains the melody with chords C, G7, and C. The second staff continues the melody with chords C, G7, and C.

# Hiding Shadows

P.E.

Musical notation for 'Hiding Shadows' in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with chords Em, Am, and Em. The second staff continues the melody with chords Em, D, and Em.

# Au Clair De La Lune

Jean-Baptiste Lully

C F G<sup>7</sup> C Dm

D<sup>7</sup> G C F G<sup>7</sup> C

The first system shows the first four measures of the piece in 4/4 time, with a repeat sign after the second measure. The second system shows the next six measures, ending with a double bar line.

# Lightly Row

Trad.

C G<sup>7</sup> C G<sup>7</sup> C C G<sup>7</sup>

C G<sup>7</sup> C G<sup>7</sup> C

The first system shows the first six measures of the piece in 4/4 time. The second system shows the next six measures. The third system shows the final six measures, ending with a double bar line.

# Playing With Life

P.E.

C G<sup>7</sup> C Dm G<sup>7</sup> C

C G<sup>7</sup> C Dm G<sup>7</sup> C

The first system shows the first six measures of the piece in 4/4 time. The second system shows the next six measures, ending with a double bar line.

# Blue Sky

P.E.

C Am G<sup>7</sup> C

C Am G<sup>7</sup> C

The first system shows the first four measures of the piece in 3/4 time. The second system shows the next four measures, ending with a double bar line.

# Jingle Bells

J. S. Pierpoint

Musical score for 'Jingle Bells' in 4/4 time. The score consists of three staves of music. The first staff begins with a C chord. The second staff begins with a D7 chord. The third staff begins with an F chord. The piece concludes with a C chord.

# When The Saints Go Marching In

Trad.

Musical score for 'When The Saints Go Marching In' in 4/4 time. The score consists of three staves of music. The first staff begins with a C chord. The second staff begins with a C chord. The third staff begins with a C chord. The piece concludes with a C chord.

# Climbing Upwards

P.E.

Musical score for 'Climbing Upwards' in 4/4 time. The score consists of two staves of music. The first staff begins with a G7 chord. The second staff begins with a G7 chord. The piece concludes with a C chord.

# Go Tell Aunt Rhody

Trad.

G D<sup>7</sup> G D<sup>7</sup>  
 G C G  
 C G D<sup>7</sup>  
 G D<sup>7</sup> G

# Walking In Dreams

P.E.

C G<sup>7</sup> C Am G<sup>7</sup> Dm G<sup>7</sup> C Am F Dm G<sup>7</sup>  
 C G<sup>7</sup> C Am G<sup>7</sup> Dm G<sup>7</sup> C Am Dm G<sup>7</sup> C

# Twinkle, Twinkle, Little Star

French melody

G C G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup>  
 G D<sup>7</sup> G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup> G

# Clementine

Trad.

C

Dm G7 C G7 C

Musical notation for Clementine, second system

# Happy Birthday To You

M. Hill/P.Hill

C G7 C

F C G7 C

Musical notation for Happy Birthday To You, second system

# Ode To Joy

Ludwig van Beethoven

C G C G C G

C G C G C G C G E

Am D G C F C G C

Musical notation for Ode To Joy, second system

Musical notation for Ode To Joy, third system

# Love Me Tender

Mel. by George R. Pulton

C D7 G7 Aura Lee C C E7 Am C7

F Fm C A7 D7 G7 C

Musical notation for Love Me Tender, second system

# Amazing Grace

8

Trad.

Musical notation for 'Amazing Grace' in 3/4 time. The first staff contains the melody with chords C, F, C, and G7. The second staff continues the melody with chords C, F, C, G7, and C. The piece concludes with a double bar line.

# Garden Of Memories

Musical notation for 'Garden Of Memories' in 3/4 time. The first staff contains the melody with chords C, Dm, G7, C, Dm, G7, and C. The second staff continues the melody with chords C, Dm, G7, C, Dm, G7, and C. The third staff continues the melody with chords Dm, G7, Em, Am, Dm, G7, and C. The fourth staff concludes the melody with chords Dm, G7, Em, Am, Dm, G7, and C, ending with a double bar line.

# Skip To My Lou

Trad.

Musical notation for 'Skip To My Lou' in 2/4 time. The first staff contains the melody with chords C and G7. The second staff continues the melody with chords C, G7, and C. The piece concludes with a double bar line.



## The White Flute

Musical score for "The White Flute" in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords G, D, and G. The second staff contains the bass line with chords Am, G, D, and G. The piece ends with a double bar line and repeat dots.

## Tom Dooley

Trad.

Musical score for "Tom Dooley" in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords D and A7. The second staff contains the bass line with chords D and D. The piece ends with a double bar line and repeat dots.

## Going Far

P.E.

Musical score for "Going Far" in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords D, A7, and D. The second staff contains the bass line with chords D, A7, A7, and D. The piece ends with a double bar line and repeat dots.

## House Of The Rising Sun

Trad.

Musical score for "House Of The Rising Sun" in 3/4 time. The score consists of two staves. The first staff contains the melody with chords Am, C, D, Dm, Am, C, and E7. The second staff contains the bass line with chords Am, C, D, Dm, Am, E7, and Am. The piece ends with a double bar line and repeat dots.

# Orange Tree

P.E.

Musical score for 'Orange Tree' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: E, Dm6, E, Dm6, E, Dm6. The second staff continues the melody with chords: Dm6, E, Dm6, Am, Dm6. The third staff concludes the piece with chords: Am, Dm6, Am, Dm6, E, Am.

# Au Clair De La Lune

Jean-Baptiste Lully

Musical score for 'Au Clair De La Lune' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, G, A7, D, Em. The second staff continues the melody with chords: E7, A7, D, G, A7, D.

# Indian Land

P.E.

Musical score for 'Indian Land' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Em, D, Em, Em. The second staff continues the melody with chords: Em, D, Em. The third staff concludes the piece with chords: D, Em, D, Em, and includes a 'rit.' (ritardando) marking above the staff.

## Ode To Joy

Ludwig van Beethoven

Musical score for "Ode To Joy" by Ludwig van Beethoven. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has six measures with chords A, E, A, E, A, E. The second staff has seven measures with chords A, E, A, E, A/E, E, A/E, E, A. The third staff has seven measures with chords A, E, A, D, A, E, A.

## Auld Lang Syne

Trad.

Musical score for "Auld Lang Syne" (Traditional). The score is written in G major (one sharp) and common time. It consists of three staves of music. The first staff has six measures with chords A, E7, A, D, A, E7. The second staff has six measures with chords A, E7, A, E7, A. The third staff has six measures with chords D, A, E7, A, E7, A.

## Rose From Afar

P.E.

Musical score for "Rose From Afar" by P.E. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff has eight measures with chords D, Em, A7, D, Em, A7, D. The second staff has eight measures with chords A7, D, Em, A7, D, Em, A7, D.