

Flute

# Love Me Tender

Aura Lee

Mel. by George R. Pulton

C D<sup>7</sup> G<sup>7</sup> C

The first line of music is in 4/4 time and consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; and C4 (half) in the fourth measure. Chord symbols C, D<sup>7</sup>, G<sup>7</sup>, and C are placed above the first, second, third, and fourth measures respectively.

5 C E<sup>7</sup> Am C<sup>7</sup> F Fm C

The second line of music starts at measure 5 and consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; and C4 (half) in the fourth measure. Chord symbols C, E<sup>7</sup>, Am, C<sup>7</sup>, F, Fm, and C are placed above the first, second, third, and fourth measures respectively.

9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

The third line of music starts at measure 9 and consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in the second measure; G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) in the third measure; and C4 (half) in the fourth measure. Chord symbols A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and C are placed above the first, second, third, and fourth measures respectively.

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