

# Classical Guitar 1

*Melodies for classical guitar*

*by Peter Edvinsson*

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# Notes in the first position

E F G A B C D E F G A B C D E F G

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

## Sunrise

Peter Edvinsson

Cma<sup>7</sup> Fma<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup>

Cma<sup>7</sup> Fma<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup>

## Wake Up

P.E.

Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am

Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am Dm<sup>6</sup> Am

## Morning At The Sea

P.E.

C Dm Em Am Dm G<sup>7</sup> C

C Dm Em Am Dm G<sup>7</sup> C

# First Day

P.E.

Musical notation for 'First Day' in 4/4 time. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last two measures. The melody is written in treble clef. The chords are: C, G7, C, Dm, G7, C.

# Waltz At Dawn

P.E.

Musical notation for 'Waltz At Dawn' in 3/4 time. The piece consists of two staves of music. The first staff contains the first three measures, and the second staff contains the last three measures. The melody is written in treble clef. The chords are: C, A7, D, G7, C.

# Mary Had A Little Lamb

Trad.

Musical notation for 'Mary Had A Little Lamb' in 4/4 time. The piece consists of two staves of music. The first staff contains the first three measures, and the second staff contains the last three measures. The melody is written in treble clef. The chords are: C, G7, C, C, G7, C.

# Hiding Shadows

P.E.

Musical notation for 'Hiding Shadows' in 4/4 time. The piece consists of two staves of music. The first staff contains the first three measures, and the second staff contains the last three measures. The melody is written in treble clef with a key signature of one sharp (F#). The chords are: Em, Am, Em, Em, D, Em.

# Au Clair De La Lune

Jean-Baptiste Lully

Musical notation for 'Au Clair De La Lune' in 4/4 time. The first staff contains the first two lines of music with chords C, F, G7, C, and Dm. The second staff contains the next two lines of music with chords D7, G, C, F, G7, and C.

# Lightly Row

Trad.

Musical notation for 'Lightly Row' in 4/4 time. The first staff contains the first two lines of music with chords C, G7, C, G7, C, C, and G7. The second staff contains the next two lines of music with chords C, G7, C, G7, and C. The third staff contains the final two lines of music with chords C, G7, C, G7, and C.

# Playing With Life

P.E.

Musical notation for 'Playing With Life' in 4/4 time. The first staff contains the first two lines of music with chords C, G7, C, Dm, G7, and C. The second staff contains the next two lines of music with chords C, G7, C, Dm, G7, and C.

# Blue Sky

P.E.

Musical notation for 'Blue Sky' in 3/4 time. The first staff contains the first two lines of music with chords C, Am, G7, and C. The second staff contains the next two lines of music with chords C, Am, G7, and C.

# Jingle Bells

J. S. Pierpoint

Chords: C, F, C, D7, G7, C, F, C, Am, Dm, G7, C

# When The Saints Go Marching In

Trad.

Chords: C, G7, C, C7, F, C, Am, D7, G7, C

# Climbing Upwards

P.E.

Chords: G7, C, Am, F, G, Am, G7, G7, C, Am, F, G7, C

# Go Tell Aunt Rhody

Trad.

G D<sup>7</sup> G D<sup>7</sup>  
 G C G  
 C G D<sup>7</sup>  
 G D<sup>7</sup> G

# Walking In Dreams

P.E.

C G<sup>7</sup> C Am G<sup>7</sup> Dm G<sup>7</sup> C Am F Dm G<sup>7</sup>  
 C G<sup>7</sup> C Am G<sup>7</sup> Dm G<sup>7</sup> C Am Dm G<sup>7</sup> C

# Twinkle, Twinkle, Little Star

French melody

G C G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup>  
 G D<sup>7</sup> G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup> G

# Clementine

Trad.

C

Dm G7 C G7 C

Musical notation for Clementine, second system

# Happy Birthday To You

M. Hill/P.Hill

C G7 C

F C G7 C

Musical notation for Happy Birthday To You, second system

# Ode To Joy

Ludwig van Beethoven

C G C G C G

C G C G C G C G E

Am D G C F G C G C

Musical notation for Ode To Joy, second system

Musical notation for Ode To Joy, third system

# Love Me Tender

Mel. by George R. Pulton

C D7 G7 Aura Lee C C E7 Am C7

F Fm C A7 D7 G7 C

Musical notation for Love Me Tender, second system

# Amazing Grace

8

Trad.

C F C G7

C F C G7 C

# Garden Of Memories

C Dm G7 C Dm G7 C

C Dm G7 C Dm G7 C

Dm G7 Em Am Dm G7 C

Dm G7 Em Am Dm G7 C

# Skip To My Lou

Trad.

C G7

C G7 C

## Coronation

Musical score for 'Coronation' in C major, 4/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The bass line consists of whole notes. Chords are indicated above the staff: C, G, C, G, C, G. The second staff continues the melody and bass line with chords G, G, C, G, C. The third staff concludes the piece with chords G, C, G, C.

## Stranger

Rock

P.E.

Musical score for 'Stranger' in E major, 4/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in quarter notes. The bass line consists of whole notes. Chords are indicated above the staff: E7, A7, E7, A7. The second staff continues the melody and bass line with chords A7, E7, A7, E7.

## Good Morning

P.E.

Musical score for 'Good Morning' in D major, 4/4 time. The score consists of one staff of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in quarter notes. The bass line consists of whole notes. Chords are indicated above the staff: G, D7, G, D7, G.

## Merrily We Roll Along

Trad.

Musical score for 'Merrily We Roll Along' in A major, 4/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, and G#). The melody is written in quarter notes. The bass line consists of whole notes. Chords are indicated above the staff: A, E7, A, E7. The second staff continues the melody and bass line with chords E7, A, E7, A.

## The White Flute

Musical score for "The White Flute" in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, D, G, Am, G, D, G.

## Tom Dooley

Trad.

Musical score for "Tom Dooley" in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. Chords are indicated above the notes: D, A7, D.

## Going Far

P.E.

Musical score for "Going Far" in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. Chords are indicated above the notes: D, A7, D, D, A7, A7, D.

## House Of The Rising Sun

Trad.

Musical score for "House Of The Rising Sun" in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of no sharps or flats. The second staff has a bass clef. Chords are indicated above the notes: Am, C, D, Dm, Am, C, E7, Am, C, D, Dm, Am, E7, Am.

# Orange Tree

P.E.

Musical score for "Orange Tree" in 4/4 time, featuring three staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with a key signature of one sharp (F#). The score includes the following chords: E, Dm<sup>6</sup>, E, Dm<sup>6</sup>, E, Dm<sup>6</sup>, Am, Dm<sup>6</sup>, Am, Dm<sup>6</sup>, E, Am.

# Au Clair De La Lune

Jean-Baptiste Lully

Musical score for "Au Clair De La Lune" in 4/4 time, featuring two staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The bass line is written in bass clef with a key signature of two sharps (F# and C#). The score includes the following chords: D, G, A<sup>7</sup>, D, Em, E<sup>7</sup>, A<sup>7</sup>, D, G, A<sup>7</sup>, D.

# Indian Land

P.E.

Musical score for "Indian Land" in 4/4 time, featuring three staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The bass line is written in bass clef with a key signature of two sharps (F# and C#). The score includes the following chords: Em, D, Em, Em, Em, D, Em, D, Em. A *rit.* (ritardando) marking is present above the final D chord.

## Ode To Joy

Ludwig van Beethoven

A E A E A E  
 A E A E A/E E A/E E A  
 A E A D A E A

## Auld Lang Syne

Trad.

A E7 A D A E7  
 A E7 A E7 A  
 D A E7 A E7 A

## Rose From Afar

P.E.

D Em A7 D Em A7 D  
 A7 D Em A7 D Em A7 D