

Sunset land

Peter Edvinsson

D A7 bm G D/A A7 bm A7

The first line of music consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes D4, E4, and F#4. The bass line has a quarter rest, followed by half notes D3 and A2. The second measure has a melody of quarter notes G4, A4, and B4, and a bass line of half notes A2 and E2. The third measure has a melody of quarter notes C5, B4, and A4, and a bass line of half notes G2 and D2. The fourth measure has a melody of quarter notes G4, F#4, and E4, and a bass line of half notes F#2 and C#2.

D A7 bm G D/A A7 D

The second line of music consists of four measures. The first measure has a melody of quarter notes D4, E4, and F#4, and a bass line of half notes D3 and A2. The second measure has a melody of quarter notes G4, A4, and B4, and a bass line of half notes A2 and E2. The third measure has a melody of quarter notes C5, B4, and A4, and a bass line of half notes G2 and D2. The fourth measure has a melody of quarter notes G4, F#4, and E4, and a bass line of half notes F#2 and C#2.

A D/A A em D A7 bm A7

The third line of music consists of four measures. The first measure has a melody of quarter notes D4, E4, and F#4, and a bass line of half notes D3 and A2. The second measure has a melody of quarter notes G4, A4, and B4, and a bass line of half notes A2 and E2. The third measure has a melody of quarter notes C5, B4, and A4, and a bass line of half notes G2 and D2. The fourth measure has a melody of quarter notes G4, F#4, and E4, and a bass line of half notes F#2 and C#2.

D A7 bm G D/A A7 D

The fourth line of music consists of four measures. The first measure has a melody of quarter notes D4, E4, and F#4, and a bass line of half notes D3 and A2. The second measure has a melody of quarter notes G4, A4, and B4, and a bass line of half notes A2 and E2. The third measure has a melody of quarter notes C5, B4, and A4, and a bass line of half notes G2 and D2. The fourth measure has a melody of quarter notes G4, F#4, and E4, and a bass line of half notes F#2 and C#2.