

A-minor pentatonic scale

Peter Edvinsson

I position

T
A
B

0 3 0 3 | 0 2 0 2 | 1 3 0 3

4 II position

T
A
B

3 5 3 5 | 2 5 2 5 | 3 5 3 5

7 V position

T
A
B

5 8 5 7 | 5 7 5 7 | 5 8 5 8

10 VII position

T
A
B

8 10 7 10 | 7 10 7 9 | 8 10 8 10

Blues chord progression

A7 /// D7 /// A7 /// A7 ///
D7 /// D7 /// A7 /// A7 ///
E7 /// D7 /// A7 /// E7 ///

Use the a-minor scale for improvisation