

Soprano
recorder

House Of The Rising Sun

Arr. Peter Edvinsson

Trad.

Musical notation for measures 1-4. Chords: Dm, F, G, B^b.

The first line of music shows measures 1 through 4. It is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: measure 1 (quarter note G4), measure 2 (quarter note F4), measure 3 (quarter note E4), and measure 4 (quarter note D4). Chords are indicated above the staff: Dm above measure 1, F above measure 2, G above measure 3, and B^b above measure 4.

Musical notation for measures 5-8. Chords: Dm, F, A⁷.

The second line of music shows measures 5 through 8. The notes are: measure 5 (half note G4), measure 6 (half note F4), measure 7 (quarter note E4), and measure 8 (quarter note D4). Chords are indicated above the staff: Dm above measure 5, F above measure 6, and A⁷ above measure 7. A slur covers the notes in measures 7 and 8.

Musical notation for measures 9-12. Chords: Dm, F, G, B^b.

The third line of music shows measures 9 through 12. The notes are: measure 9 (half note G4), measure 10 (half note F4), measure 11 (quarter note E4), and measure 12 (quarter note D4). Chords are indicated above the staff: Dm above measure 9, F above measure 10, G above measure 11, and B^b above measure 12.

Musical notation for measures 13-16. Chords: Dm, A⁷, Dm.

The fourth line of music shows measures 13 through 16. The notes are: measure 13 (half note G4), measure 14 (half note F4), measure 15 (quarter note E4), and measure 16 (quarter note D4). Chords are indicated above the staff: Dm above measure 13, A⁷ above measure 14, and Dm above measure 15. A slur covers the notes in measures 15 and 16. The piece ends with a double bar line at the end of measure 16.