

Cello

# Pomp And Circumstance

Edward Elgar

D A<sup>7</sup>/E D/F# G D/A E<sup>7</sup>/B A

5 D E/D A/C# F#m Bm<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>

9 D A<sup>7</sup>/E D/F# G D/A E<sup>7</sup>/B A

13 D E/D A/C# F#m G/B A<sup>7</sup> D D<sup>7</sup>

17 G A<sup>7</sup>/G D/F# Bm Em<sup>7</sup> A<sup>7</sup> D

Detailed description: The image shows five staves of musical notation for the cello part of 'Pomp and Circumstance' by Edward Elgar. The music is in D major and 4/4 time. Each staff is accompanied by a line of guitar-style chord notation. The first staff covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, the fourth covers measures 13-16, and the fifth covers measures 17-20. The notation includes bass clefs, key signatures (two sharps), and various note values and rests.

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