

Guitar Tab: Learn To Play Yesterday

Purpose

1. Learn to play the melody to the song Yesterday in the key of C-major.
2. Learn to read guitar tablature notation.
3. Learn correct left hand fingerings.

Guitar tablature

Guitar tablature is a great help for beginners to learn melodies. In this guitar lesson you will learn to read tab staff notation. We will use the popular song Yesterday as an example.

First, let us take a look at a guitar tablature staff:

```
-----  
-----  
-----  
-----  
-----  
-----
```

These six lines is a visualization of the six strings on your guitar. The top line represents the first string on your guitar. It is the string with the highest pitch.

On these lines you will find numbers telling you which frets to press down to play a melody, chord or something else.

Here is an example:

```
-----0-----  
---1-----  
-----  
-----  
-----  
-----
```

The number 1 on the second line tells you to press down the first fret on the second string. The number 0 on the first line means that you play the first string without pressing down a fret. This is also called to play an open string.

Yesterday

Now it is time to try to play the first notes of Yesterday by Beatles with the help of guitar tabs. I will show you the first line of lyrics and below the corresponding melody written with guitar tab notation.

Yesterday, all my troubles seemed so far away

```
-----  
-----0-1-0-----  
-----1-2-----2-2-  
-0-----2-4-----  
---3-3-----  
-----
```

Left hand fingerings

A great way to play this melody is to assign your left hand fingers to play the specific frets in this manner:

First fret: index
Second fret: middle finger
Third fret: ring finger
Fourth fret: pinkie

This will make it easier to minimize your left hand movements and also help you find your way around easier on the guitar fretboard. Yes, I know it is a bit tricky at first but have patience!

Now it looks as though they're here to stay

```
-----  
-----  
-2-2-0-----  
-----3-2-0-3-2-2-  
-----  
-----
```

Oh, I believe in yesterday

```
-----  
-----  
-----  
-0---2-0-----2-2-  
---3-----0-3-----  
-----
```

The bridge

Now we have tried the first verse. The second verse has the same melody so we will jump right into the bridge:

Why she had to go I don't know, she wouldn't say

```
-----  
-----0-1-0---0-----  
-----2-----2---2-0-2---  
-2-2-----2-  
-----  
-----
```

I said something wrong, now I long for yesterday

```
-----  
-----0-1-0---0-----0-1-----  
-----2-----2---2-0-----0-----  
-2-2-----3-2-  
-----  
-----
```

After this you can complete the melody by playing the verse again. If you want to play more melodies by Beatles you can buy books on the net with sheet music notation and guitar tablature.

Peter Edvinsson invites you to download your free guitar tablature melodies at:

<http://www.capotastomusic.com>